

# CORNELL UNIVERSITY OFFICIAL PUBLICATION

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VOLUME VIII

NUMBER 5

ANNOUNCEMENT OF COURSES  
FOR THE TRAINING OF  
TEACHERS AND SUPERVISORS OF MUSIC  
IN THE  
TWENTY-SIXTH SUMMER SESSION  
JULY 9 TO AUGUST 17, 1917

FEBRUARY 1, 1917  
PUBLISHED BY CORNELL UNIVERSITY  
ITHACA, NEW YORK

## CALENDAR

### SUMMER SESSION, 1917

In order that the Department of Music may complete the full number of exercises announced for the Session, it is necessary that class work begin promptly. All *new* students are, therefore, urged to be in Ithaca on Saturday morning, July 7, for registration and classification.

On reaching Ithaca, students in the Department of Music should go to Barnes Hall, Campus, if they have not already had rooms assigned to them. Street cars from all railroad stations (except the East Ithaca station) go directly to Barnes Hall, Sage College, Prudence Risley Hall, and Cascadilla Hall.

Letters and telegrams for students in the Department of Music may be addressed in care of Department of Music, Barnes Hall, or they may be sent to the residential halls. The telephone connections at Barnes Hall are: Bell telephone, number 571; Ithaca telephone, number 2110.

July 7, Saturday, .....	8 a. m. to 9 p. m.	Classification of new students at the office of the Department of Music, Barnes Hall.
July 9, Monday, .....	8 a. m. to 9 p. m.	Registration of former students at the office of the Department of Music, Barnes Hall.
July 9, Monday, .....	8 a. m. to 5 p. m.	Registration at office of Registrar, Morrill Hall.
July 9, Monday, .....	2:15 p. m.	Examination (C Class): History of Music and Current Events, Boardman Hall.
July 9, Monday, .....	2:15 p. m.	Examination (D Class): History of Music and Current Events, Boardman Hall.
July 9, Monday, .....	Members of the D class submit written review.	
July 10, Tuesday, .....	8 p. m.	Organ recital, Sage Chapel.
and following Tuesdays,		
July 11, Wednesday, .....	8 p. m.	Pianoforte Lecture-Recital by Mr. E. R. Kroeger, Barnes Hall.
and following Wednesdays,		
July 13, Friday, .....	Last day for presentation of tuition receipts at the office of the Department of Music.	
July 15, Sunday, .....	8 p. m.	Organ recital, Bailey Hall.
and following Sundays,		
August 10, Friday, .....	8 p. m.	Concert by the Department of Music, Bailey Hall.
August 15, Wednesday, .....	8 a. m. to 3 p. m.	Examinations, fourth year class, Department of Music, Boardman Hall.
August 16, Thursday, .....	8 p. m.	Closing exercises of the Department of Music, conferring of certificates to the fourth year class, Auditorium, Stimson Hall.
August 17, Friday, .....	8 a. m. to 3 p. m.	Examinations, first year, second year, and third year classes. Summer Session closes.

DEPARTMENT OF MUSIC  
SUMMER SESSION

APPLICATION FOR ADMISSION

Please enroll my name as a student in the Course for Supervisors of Music at the 1917 Summer Session.

Name .....  
(Last name) (First name) (Middle name)

Permanent address .....  
(Street) (City or Town) (State)

Teaching experience { .....  
(No. of years) (Where)  
.....  
(In what capacity)

Student of { ..... Graduated, 19....  
High School ..... years (City or Town) (State)  
..... Graduated, 19....  
Normal School ..... years (City or Town) (State)  
..... Graduated, 19....  
Conservatory ..... years (City or Town) (State)  
..... Graduated, 19....  
College or University ..... years (City or Town) (State)  
..... Graduated, 19....  
Private School ..... years (City or Town) (State)

All who expect to attend the 1917 Session (including former students) should fill out one of these application blanks and mail to the Department of Music, Cornell University, Ithaca, N. Y., before July 6.

NOTE—See entrance requirements, page 7.



# **CORNELL UNIVERSITY SUMMER SESSION, 1917**

## **OFFICERS**

**Jacob Gould Schurman, LL.D.,** President of the University  
**George Prentice Bristol, A.M.,** Director of the Summer Session  
**David Fletcher Hoy, M.S.,** Registrar of the University

## **DEPARTMENT OF MUSIC**

**Hollis Dann, Mus. D.**

Professor of Music, Cornell University  
Principal of the Department of Music

**Walter H. Butterfield**

Director of Music in the Public Schools  
Manchester, New Hampshire

**Bernice White**

Instructor in Music, Hunter College  
New York City

**Arthur Edward Johnstone**

Teacher of Theory and Piano  
New York City

**Burton T. Scales, A.B.**

Director of Vocal Music, Girard College  
Philadelphia, Pennsylvania

**William H. Hoerrner**

Professor of Music, Colgate University  
Hamilton, New York

**James T. Quarles, A.A.G.O.**

Organist and Assistant Professor of Music  
Cornell University

**Hamlin E. Cogswell, Mus. M.**

Director of Music in the Public Schools  
Washington, D. C.

**CORNELL UNIVERSITY**

**Helen Allen Hunt**

Teacher of Singing  
Boston, Massachusetts

**Ernest R. Kroeger**

Director of Kroeger School of Music  
St. Louis, Missouri

**Leila Bartholomew**

Assistant Teacher of Music, Grammar Schools  
Ithaca, N. Y.

**William C. Ballard, M. E.**

Instructor in Electrical Engineering  
Cornell University

**Alice P. Sheffer**

Principal Fall Creek School  
Ithaca, New York

**David E. Mattern, A. B.**

Director School Orchestras and Violin Classes  
Ithaca Public Schools

**Edith M. Stone**

Director of Music in the Public Schools  
Jackson, Michigan

**E. Jane Wisenall**

Teacher of Harmony and Music Appreciation, High Schools  
Cincinnati, Ohio







PRUDENCE RISLEY HALL

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## **COURSES OF INSTRUCTION IN THE DEPARTMENT OF MUSIC**

Most of the courses offered consist of five exercises a week, one each week day except Saturday. The number of actual hours of class work in any course may be found by multiplying the weekly exercises by six.

The word "hour" used in speaking of University credit, means the equivalent of one class exercise a week for a half year. One hundred and twenty such hours constitute the "hours" requirement for the degree of Bachelor of Arts.

### **COURSES FOR SUPERVISORS OF MUSIC**

These courses are primarily intended for the training of supervisors and special teachers of music in the public schools, normal schools, and colleges. The time required for the completion of the work depends on the ability and capacity of the student and upon the amount and quality of training which the student has had previous to entrance.

Experienced teachers who are proficient in sight reading, ear training, elementary harmony, piano playing, and singing, and who pass the examinations for the first and second year courses, may complete the work in two Summer Sessions. Others will find it necessary to attend three or four Summer Sessions and to pursue a considerable amount of study at home during the academic years between Sessions. Full and detailed information in regard to this home study may be had by applying to Professor Hollis Dann

### **ENTRANCE REQUIREMENTS**

Requirements for admission to the Supervisor's Course include the following—

Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility.

Ability to write simple groups of scale tones from hearing, in any key.

The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm.

A fair amount of elementary musical training.

A general academic education including the ability to speak, write and spell the English language acceptably.

Examinations are given to each new student. Credit for previous work done at other institutions or under private teachers is based upon the results of these examinations.

The limit in numbers was passed at the 1916 session at which 293 regular students were in attendance from 22 States. At the opening of the 1916 Session it was found necessary to reject many students who had not previously applied for admission.

Any former student in good standing will be enrolled on receipt of his application provided the application is received prior to July 6, 1917.

The Department of Music reserves the right to reject applications for admission received after July 6, 1917. Owing to the large number of regular

music students, it has been found necessary to exclude from the Department of Music special students from other departments excepting from the classes in Music Appreciation, Progressive Piano Lessons, and Community Orchestra.

### **EXAMINATIONS FOR REMOVAL OF CONDITIONS**

Former students desiring to take an examination for the removal of a condition in any subject should make application to the Principal before July 1, 1917.

All examinations for the removal of conditions will be held at 2:15 p. m. Monday, July 9.

### **ADVANCED COURSES**

An increasing number of teachers who have completed the course for Supervisors return each year for advanced study. Several courses, open to teachers who have completed the course for Supervisors of Music at Cornell University, are now offered. Subject to certain conditions relating to regular attendance, all A, B, C, and D classes are also open to these students.

### **COURSES IN PHYSICAL EDUCATION**

Recognizing the demand for physical training in the public schools, and realizing the intimate relation which this subject, properly taught, bears to music in the schools, the department includes physical training in the course for supervisors of music.

### **NORMAL COURSES IN PIANO TEACHING**

Standardization of music teaching and credits for the study of music are subjects receiving attention by the educational authorities throughout the country. Recognizing the demand for teachers qualified to supervise credited courses, especially for the piano, the University provides normal courses for teachers of the piano. These courses will be based on the Progressive Series of Piano Lessons which makes possible the standardization of piano teaching and solves most of the difficulties which have hitherto prevented the adoption of a system of credits for the study of music.

First year courses are designated A. Second year courses are designated B. Third year courses are designated C. Fourth year courses are designated D. More advanced courses are designated E.

### **COURSES OFFERED IN 1917**

**Sight Reading—A.** This is an elementary course. For entrance the student must possess sufficient aptitude and ability to pursue the subject with profit, a singing voice of acceptable quality, and the ability to sing at sight familiar hymn and folk tunes.

In order to complete this course the student must be able to sing at sight individually, using the Latin syllables, music suitable for the first four years in the public schools.

Daily except Saturday, 10:15 and 12:15, Miss BARTHOLOMEW, Miss SHAFFER.



**Sight Reading—B.** This course requires singing at sight individually, with and without syllables, music suitable for the first seven years in the public schools.

Daily except Saturday, 12:15 (two sections), Mr. SCALES, Prof. HOERRNER.

**Sight Reading—C.** The student is required to sing at sight without accompaniment, reading words and music simultaneously, the music used in the upper grades of the public schools and in the high school, including music such as that found in *Art Songs* by Will Earhart. General review and individual singing of sequential studies. (See Dictation A and B).

University credit, one hour.

Daily except Saturday, 11:15, Mr. SCALES; 12:15, Mr. COGSWELL.

Proficiency in sight singing is of great advantage to the student entering the Supervisor's Course. Skill in sight singing may be acquired through home study. New students who pass the sight reading courses upon entrance are thus enabled to concentrate upon other studies which cannot be pursued successfully at home.

**Dictation—A.** (Study of tone and rhythm). The subject matter of music is presented first to the sense of hearing. In this course the student gains the power to think tones and to sense rhythms and learns to recognize and write simple melodic phrases in all keys.

Each student is required to complete the oral and written dictation work of the first four years in music as outlined in the *Complete Manual for Teachers* by Hollis Dann, including singing from memory all sequential studies.

Daily except Saturday, 9:15, 10:15 and 12:15, Miss BARTHOLOMEW, Miss SHAFFER.

**Dictation—B.** This course deals with the problems of tone and rhythm included in the first seven years in the public schools.

Each student is required to complete the oral and written dictation, including all sequential studies, as outlined for the first seven years in *Complete Manual for Teachers*.

University credit, two hours.

Daily except Saturday, 9:15 and 10:15, Mr. BUTTERFIELD.

**Dictation—C.** This class completes the course in melodic dictation, covering the first 30 lessons of the Supplementary Material in *Complete Manual for Teachers*, pages 188 to 209. The course will also include Harmonic Dictation. Aural recognition of intervals and of chords in their fundamental and inverted positions in both major and minor tonalities.

University credit, two hours.

Daily except Saturday, 9:15, Miss WISENALL; 11:15, Mr. BUTTERFIELD.

These courses in ear training, together with the courses in sight reading, harmony and melody, give to the student a mastery of the elementary subject matter of music and constitute the fundamental training which is essential for advanced study.

The superiority of the best European schools of music over most American schools is largely due to the thorough three year course in sight singing and dictation which is required of every student. The student in harmony and counterpoint hears and visualizes the

chord and the melody before he writes them; the orchestral player hears the tones and feels the rhythm of a difficult passage before he plays it; the singer likewise acquires the musicianship which is evidenced by his ability to read and write the language.

The power to read and write a language with facility is a prerequisite to any advanced study of its literature. This is as true of Music as it is of English or German. The proper place for this fundamental training is in the elementary and secondary schools.

Students planning to enter the course for supervisors should acquire some degree of proficiency in recognizing and taking down simple melodies, before making application for admission. For directions concerning home study, apply to the Principal of the Department of Music.

**Material and Methods—B.** This course is devoted to the study and demonstration of material and methods for the Kindergarten and first four years in music. Special attention is given to the selection, presentation, and interpretation of rote songs for the primary grades, the presentation of the different tonal and rhythmic problems as they are taken up in successive years, the selection and use of material for the different grades, etc.

University credit, two hours.

Daily except Saturday, 9:15 and 11:15, Miss White.

**Material and Methods—C.** This course is open to students who have completed Material and Methods B, and is devoted to the teaching and supervising of music in the upper grades, from the fifth to the eighth, inclusive. The work of each year is taken up in detail and the problems which confront the grade teacher and supervisor are carefully considered.

University credit, two hours.

Daily except Saturday, 10:15, Professor DANN.

On Friday of each week at 10:15 the lesson in methods will consist of a demonstration with a class of children from the Ithaca public schools. Students will thus have the opportunity of observing the practical application of methods to classes of children representing the several grades in the public schools.

**High and Normal School Music—D.** This is an advanced course to which only fourth year and more advanced students are admitted. The many difficult problems which confront the music teacher in the high and normal schools are carefully studied.

Some of the topics for special consideration are: the school chorus, glee clubs, classification of voices, grading and classification of high school students in music, bibliography of choral music suitable for high and normal schools, preparation for teaching in normal and training schools, elective courses, credits for the study of music both in and outside of the high school, etc.

University credit, two hours.

Daily except Friday and Saturday, 12:15, Professor DANN.

**Practice Teaching—D.** Open to fourth year students only. Practical use of materials for all grades, and application of methods of teaching.



Each student will be given frequent opportunity for practice teaching under supervision of the instructor. Classes of children of different grades will be in attendance.

No student can complete the course for supervisors until he is able to demonstrate his mastery of the subject matter and methods by actual teaching. It is highly important that each student shall have had some experience in teaching in the public schools before entering this class. Previous experience in class teaching is invaluable and almost indispensable.

University credit, one hour.

Daily except Saturday, 9:15, and 10:15, Miss Stone.

**Harmony (Preparatory)—A.** This course provides instruction in the elements of music. The following are taken up for study: clefs, signification and origin; construction of major scale (without key-signature); normal harmonic and melodic minor scales; notation of chromatic scale with each key-signature; intervals, triads and their inversions.

New students are strongly advised to review thoroughly the subject matter of this course. Each should strive to acquire:

Facility in writing major, minor and chromatic scales in all keys, with and without signatures, using both G and F clefs; ability to recognize and name intervals and triads and their inversions; the habit of thinking scale tones and triads by number names (beginning the minor with 1 the same as the major).

Daily except Saturday, 9:15, Mr. SCALES.

**Harmony—B.** Open to students who have completed Harmony A or passed it upon entrance.

Triads and their inversions in major and minor tonalities. Connection of the triads in four-part writing. Theory of consonances and dissonances. The dominant seventh and its inversions.

University credit, two hours.

Daily except Saturday, 10:15, Mr. BALLARD; 11:15 and 12:15 Miss Wisenell.

**Melody and Harmony—C.** The principles of melody construction. Normal rhythms and voice progressions. Melody-writing, stepwise and with simple skips. The phrase, the period. Secondary chords of the seventh and their inversions.

University credit, two hours.

Daily except Saturday, 9:15 and 12:15, Mr. JOHNSTONE, MR. BALLARD.

**Melody and Harmony—D.** Melody writing in major and minor with special reference to harmonic suggestion. Harmonization of melodies. Melody-writing in two parts. Figured basses. Transposition, modulation.

University credit, one hour.

Daily except Saturday, 11:15, Mr. JOHNSTONE.

**Chorus—A.** Open to first year students and to others who do not qualify for the advanced Chorus. Practice in sight singing with syllable names, sequential studies, learning to follow the baton, attack, light and shade, posture, etc. Study of music suitable for use in grammar grades and high school.

Daily except Wednesday and Saturday, 8:00, Mr. COGSWELL.



**Advanced Chorus**—Open to all C and D students, and to B students who can qualify. Five periods a week are devoted to chorus singing and to instruction in the technical and interpretative elements of choral music. The work forms an important part of the training in Choral Conducting.

Topics for special consideration are: position, breathing, tone production, vowel study, interpretation, and the preparation and performance of choral music. Cantatas and choruses suitable for high and normal schools will be sung by the chorus at the concerts given by the Department of Music.

Daily except Saturday, 8:00, Professor DANN.

**Choral Conducting**—D. Open to fourth year students only. The routine and technique of choral conducting. Each member of the class is required to prepare and conduct choral selections under the supervision of the instructor.

Monday, Tuesday and Wednesday, 9:15 and 10:15, Professor HOERRNER.

**Orchestral Conducting**—D. Open to fourth year students only. A school orchestra from the Ithaca schools will be in attendance. Before entering the course the student shall have taken the courses in School Orchestra or passed an equivalent examination. Members of this class are required to attend at least three rehearsals of the Community Orchestra.

Friday, 12:15, Mr. MATTERN.

Other hours for conducting to be arranged.

**School Orchestra**—C or D. (May be taken either as a C or D subject). An orchestra of pupils from the Ithaca grade schools and one from the Ithaca High School will be in attendance. A large repertoire of music suitable for school orchestras has been collected for the benefit of the members of the class, who will have the opportunity of observing and participating in the work of organizing, conducting, and developing the school orchestra. Any student who plays an instrument of the symphony orchestra is requested to bring his instrument.

Daily, except Wednesday and Saturday, 3:00, Mr. MATTERN.

**Violin Classes.** Open to all students taking the course for supervisors, without extra charge. Teachers are learning that actual work with the violin is an excellent way to acquire efficiency in dealing with many of the problems of the school orchestra.

Hours to be arranged, Mr. MATTERN.

**Community Orchestra.** Open to music students and to students in all other departments of the Summer Session who can play any instrument of the symphony orchestra. Each student should bring his instrument.

Wednesday, 7:30 p. m., Mr. MATTERN.

**Song Interpretation**—B or C. May be taken either the second or the third year. The aim of this course is the preparation for teaching songs to classes of children.

Topics—Tone quality, rhythm, articulation, enunciation, phrasing, and other features relating to song interpretation.

Study and presentation of rote songs by members of the class.

Daily, except Wednesday and Saturday, 2:15, Miss LOW.

**Voice Training**—D. Open to D and E students only. Class lecture lessons. Individual and class instruction and demonstration. The foundation of singing,

breath control; free vocal emission and aural appreciation; phrasing, accent, rhythm, and enunciation in artistic rendition; all leading to a strong vocalized declamation without unnecessary effort or complication.

Daily, except Wednesday and Saturday, at 2:15, Mrs. HUNT.

**Principles and Practice of Teaching—D.** This is a home-study course. *The Teacher and the School*, by Colgrove, published by Charles Scribner's Sons, Chicago, New York and Boston. A careful study of this book is essential. A thorough understanding and appreciation of its content will be found to be of very great practical benefit. The student's familiarity with the book will be taken for granted in the D Methods class where it will be used as the basis of methodology,

Fourth year students will write a summary of this book comprising not less than one thousand and not more than fifteen hundred words. The paper must be presented at the office of the Department of Music in the student's own handwriting on Monday, July 9.

**History of Music and Current Events—C.** This is a home-study course. An elementary examination in the history of music and current events for all C students will be given at 2:15 p. m. on Monday, July 9. (See History of Music D.)

**History of Music and Current Events—D.** A general knowledge of the history of music and a fair degree of familiarity with current events, especially in the world of music, is required. An examination will be given to the fourth year class covering only important and well known facts concerning the development of classical, romantic, and modern music; the great composers and their principal works; contemporary composers and their best known compositions; current events. Whatever special preparation is necessary must be made by means of home study. Hamilton's *Outlines of Music History* is suggested as a text book in the History of Music, and *Musical America* as a text for the study of current musical events. At least one question will have to do with general current events outside the subject of music. **The examination at the 1917 Session will be held at 2:15 p.m., Monday, July 9.**

**Musical Appreciation—E.** (Elective.) Open to advanced students. Musical art works analyzed with a view to forming a basis for intelligent criticism. The modern player-piano as an aid to musical appreciation; as an art instrument; its recent applications to pedagogy; its special technique.

Tuesdays and Thursdays, 10:15, Mr. JOHNSTONE.

**Musical Composition—E.** (Elective.) Open only to those who have completed Melody and Harmony D. This course includes instruction in the development of musical ideas (motives, themes); the logical sequence of keys; balance of parts of a composition (elementary form); essentials of good melody; song writing; the unity of text and music in rhythm and in content; song accompaniments.

University credit, one hour.

Monday, Wednesday and Friday, 10:15, Mr. JOHNSTONE.

**Orchestral Technique—E.** (Elective.) Open to advanced students.



The Orchestra. Its instruments considered separately and in combination; the 23 part symphony orchestra, its sections and parts; smaller combinations—16, 14, 12, and 10 parts and piano; theory and mechanism of the instruments, the transposing instruments; the nature and idiomatic quality of the different parts; position on the violin; the difficulties encountered in connection with different instruments; tuning and seating the orchestra; suitable music, methods of ordering, etc.

University credit, one hour.

Tuesday and Thursday, 11:15, Mr. COGSWELL.

### PROGRESSIVE SERIES OF PIANO LESSONS (Elective)

#### I. Elementary Grade.

Daily except Saturday, hours to be arranged, Mr. Kroeger.

University credit, two hours.

#### II. Intermediate Grade.

Daily except Saturday, hours to be arranged, Mr. Kroeger.

University credit, two hours.

Completion of Course I a prerequisite for entrance in Course II.

Students who complete Courses I and II will receive a Certificate of Qualification to conduct both the Theoretical and Practical Examinations outlined in the standard "Requirements for High School Credits on the Progressive Series of Piano Lessons."

Before receiving this certificate the student will be required to pass the above examinations.

### NORMAL COURSE IN PIANO TEACHING

This course covers the Elementary and Intermediate Grades of the Progressive Series of Piano Lessons and on completion the student will receive a certificate of qualification to teach these grades.

University credit, two hours.

Daily except Wednesday and Saturday, 3 p.m., Mr. Kroeger.

Only those students will be eligible to this Normal Course who possess a certificate of qualification to conduct the examinations outlined in the standard "Requirements for High School Credits on the Progressive Series of Piano Lessons."

Any registered music student who desires to become familiar with the System may attend the classes of the Normal Course, but certificates will be issued only as above provided.

#### Physical Education for Women (Elective).

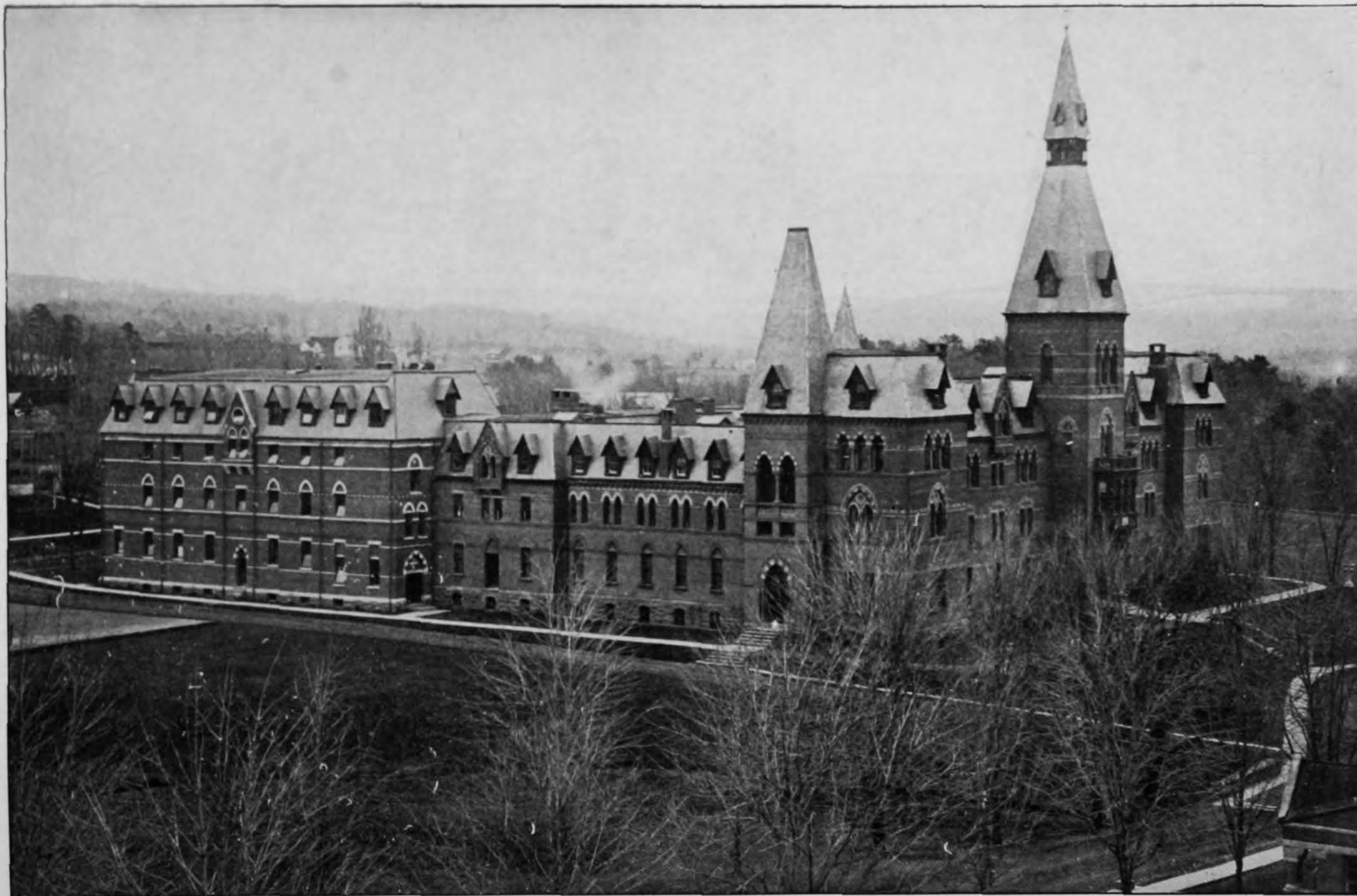
Several courses are offered in this field. A detailed description of them will be found in the general announcement of the Summer Session which will be sent on application.

### STATISTICS OF ATTENDANCE, 1916

The total enrollment in the Summer Session of 1916 was 1628 (685 men, 943 women). Of this number 744 were persons engaged in teaching, of whom 34 were teachers in college, 10 in normal schools, 242 in high schools, 327 in elementary schools, 45 in private schools, and 86 were supervisors or superintendents.







SAGE COLLEGE



**DEPARTMENT OF MUSIC, CORNELL UNIVERSITY**  
**Daily Programme, Summer Session, 1917**

Daily Programme, Summer Session, 1917					
	A First-year Courses	B Second-year Courses	C Third-year Courses	D Fourth-year Courses	E Advanced Courses
8:00 to 9:00	Chorus (A) Mr. Cogswell Song Interpretation (1) Miss Low	Advanced Chorus			
9:15 to 10:00	Harmony (Preparatory) Mr. Scales Dictation Miss Bartholomew	Material and Methods Miss White Dictation Mr. Butterfield	Dictation Miss Wisenall Melody and Harmony Mr. Johnstone Mr. Ballard	Practice Teaching Miss Stone Choral Conducting Professor Hoerrner	
10:15 to 11:00	Sight Reading Miss Bartholomew Dictation Miss Sheffer	Harmony Mr. Ballard Dictation Mr. Butterfield	Material and Methods (Grammar Grades) Professor Dann	Practice Teaching Miss Stone Choral Conducting Prof. Hoerrner	Mus. Comp. (3) Mr. Johnstone Mus. Appreciation (2) Mr. Johnstone
11:15 to 12:00	Material and Methods (Observe B)	Harmony Miss Wisenall Material and Methods Miss White	Dictation Mr. Butterfield Sight Reading Mr. Scales	Melody & Harmony Mr. Johnstone	Orch. Technique (2) Mr. Cogswell
12:15 to 1:00	Dictation Miss Bartholomew Sight Reading Miss Sheffer	Harmony Miss Wisenall Sight Reading Mr. Scales Professor Hoerrner	Melody and Harmony Mr. Johnstone Mr. Ballard Sight Reading Mr. Cogswell	High and Normal School Music (4) Professor Dann Orchestral Conducting(1) Mr. Mattern	
2:15 to 2:55		Song Interpretation Miss Low		Voice Training Mrs. Hunt	
3:00 to 3:45	School Orchestra and Orchestral Conducting Mr. Mattern Normal Piano Course Mr. Kroeger				

### ADMISSION—CLASSIFICATION—REGISTRATION

Admission to all classes in the Department of Music is determined by individual classification at the opening of the session. All who intend to enter or continue the course for supervisors of music should carefully fill out the application blank found on page 3 of this Announcement, detach it, and mail it to the Department of Music, Cornell University, Ithaca, N. Y., before July 6. All new students should be present at Barnes Hall on Saturday morning, July 7. All students are required to register at the office of the Registrar in Morrill Hall also. The Registrar's office is open from 9 a.m. to 4 p.m. daily, except Saturday when it is closed at noon.

Students who have attended one or more sessions in the Department of Music, and who are not conditioned in any subject, should register Monday, July 9. All classes will meet for regular work on Tuesday morning, July 10, beginning at 8 o'clock. The entire faculty will be in attendance Saturday, July 7, to assist in the classification of new students. It is important that classification and registration of new students be completed on Saturday, July 7.

### TUITION FEE

The single tuition fee for the entire Summer Session, whether one course or more is taken, is \$30. This must be paid at the office of the Treasurer, Room 1, Morrill Hall, within five days after registration day. In case of withdrawal, for reasons satisfactory to the Treasurer and the Registrar within five days from the first registration day, the tuition paid may be refunded and the charge cancelled. In case of withdrawal within two weeks of the first registration day, one-half the tuition paid may be refunded. No student will be admitted without the payment of this fee.

In 1917 and thereafter, all persons registering for the first time in the Summer Session must pay a registration fee of \$5. This fee bears no relation to the University matriculation fee.

All tuition and other fees may be changed or increased by the Trustees to take effect at any time without previous notice.

### ACADEMIC CREDIT FOR WORK

**In the College of Arts and Sciences.** The requirements for the degree of Bachelor of Arts are residence for eight terms (four years), and the completion of one hundred twenty hours ("points") of elective work. A student who has satisfied the entrance requirements of the college, and has afterward completed in two or more summer sessions at least twelve hours of work in courses approved by the departments concerned, may be regarded as having thus satisfied one term of residence. Under no circumstances shall work done in summer sessions be accepted as the equivalent of more than two terms of residence. The maximum amount of credit towards the A.B. degree which is allowed for the work of any one summer session is seven hours.

**Certificates for Work Completed.** All students in the Department of Music of the Summer Session will receive certificates of attendance and of work accomplished, covering all subjects in which the work has been satisfactorily



performed. Each certificate will be forwarded by mail to the home address after the close of the Session.

The University issues a Supervisor's Certificate to each student who completes the course for supervisors of music.

### THE LIBRARIES

The University Library is open on week days from 9 a. m. to 10 p. m., except Saturday when it closes at 1 p. m. In this is housed the main library, containing about 474,000 bound volumes. The general reading rooms afford accommodations for two hundred and seventy readers, and contain over 8,000 volumes. In addition there is a periodical room in which are kept the current numbers of about five hundred journals in various fields of knowledge. These rooms are open to all students. The main collection is primarily a library of reference for use in the building. Students are, however, to a limited extent allowed to take out books for home use. Students wishing this privilege must make a deposit of \$5, which will be refunded upon the return of all books taken out.

### LECTURES—MUSICAL RECITALS—EXCURSIONS

There will be lectures on topics of general interest on Monday evenings throughout the session. In addition to these there are lectures on topics of general interest each week in connection with the various departments. Notice of these will be given in the calendar for each week during the session.

Organ recitals will be given on Tuesday evenings in Sage Chapel and on Sunday evenings in Bailey Hall. Other concerts and recitals will be announced during the session.

Wednesday evenings are devoted to the departmental conferences which are open to all interested. Notice of these will be given in the weekly calendar.

In connection with the work of several departments excursions are made to many points of interest. Some of the excursions are open to all members of the Summer Session. Notice of these excursions is given from week to week.

### RESIDENTIAL HALLS—ROOMS—BOARD

1. For Women. The University has three residential halls for women in which board and rooms may be obtained during the Summer Session by registered students only.

Rooms in these buildings will be reserved in order of application. Each application for a room must be accompanied by a deposit of \$5.00, otherwise the application will not be entered. If the room assigned is occupied by the applicant, the deposit is held until the end of the session to cover the return of keys, damage to building or furniture other than the ordinary wear and tear, and to insure the completion of the lease. The deposit will be refunded if the applicant gives formal notice to the manager on or before June 15 that she wishes to withdraw her application.

In Sage College, which accommodates 175, the charge for room, table board, and a specified amount of laundry, will be, for the session, from \$52 to \$64 according to the size and location of the room.

In **Prudence Risley Hall**, which accommodates 151, the charge will be from \$58 to \$61 according to the room occupied.

In both buildings this charge includes lodging Friday night, July 6 (not earlier), breakfast July 7, and all meals to and including breakfast August 18.

Members of the Summer Session who do not room in Sage College or Prudence Risley Hall may obtain table board at either building. The charge is \$5.75 per week.

In **Cascadilla Hall** a furnished room may be had for the six weeks of the Summer Session at a cost of \$15 to \$24. This building is furnished like the others but has shower baths and not tubs. In this building the University maintains a cafeteria restaurant where meals may be had at reasonable rates.

2. For Men. **Founders Hall**, one of the new group of residence halls, is available for men students.

For room plans and all information relative to these halls, apply to Thomas Tree, Manager of Residential Halls, Sage College, Ithaca, N. Y.

Checks for reservation of rooms or in payment of board bills should be drawn to the order of Cornell University.

Rooms and Board may be secured in private houses if desired.

## RECREATION

The immediate vicinity of Ithaca offers numerous opportunities for attractive walks and drives. Excursions to Cayuga Lake, to Watkins Glen, and to Niagara Falls are conducted in connection with the Department of Geography and all summer students are permitted to go, provided there is room for more than the regular classes. The Country Club, which has tennis courts and a fine golf course, offers a special limited summer membership at a low fee. In addition there are tennis courts available near the University.

The campus and the extensive farm lands of the University afford opportunity for an attractive out-of-door life.

## RAILROAD ROUTES AND RATES

Ithaca is reached by the Lehigh Valley and Lackawanna railroads and by the Ithaca-Auburn Short Line. A branch of the Lackawanna leaves the main line at Owego. Through trains run from Philadelphia, New York and Buffalo on the Lehigh and through sleeping cars run daily from New York on both the Lehigh and Lackawanna roads. From Philadelphia, Baltimore, Washington, and the South via the Baltimore & Ohio, the Philadelphia & Reading connects with the Lehigh at Bethlehem. The Lehigh and the Auburn-Ithaca Short Line connects with the New York Central at Auburn; the Lehigh also connects with the Pennsylvania (Northern Central) and the Erie at Elmira.

Summer excursion tickets to Ithaca may be purchased at some central points. Information regarding rates should be sought at the home railroad office.





Correspondence concerning the publications of Cornell University should be addressed to H. A. Hitchcock, Secretary of Cornell University, Ithaca, New York.

This publication is issued at Ithaca, New York, monthly from July to November inclusive, and semi-monthly from December to June inclusive.

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The Annual Register (for the year 1916-17, published January 1, 1917), price 50 cents.

Book of Views, price 25 cents.

Directory of Faculty and Students, First Term, 1916-17, price ten cents, and the following informational publications, any one of which will be sent gratis and post-free on request. The date of the last edition of each is given after the title.

General Circular of Information for Prospective Students, December 15, 1916.

Announcement of the College of Arts and Sciences, April 15, 1916.

Announcement of Sibley College of Mechanical Engineering and the Mechanic Arts, January 15, 1917.

Announcement of the College of Civil Engineering, March 15, 1916.

Announcement of the College of Law, May 15, 1916.

Announcement of the College of Architecture, July 1, 1916.

Announcement of the New York State College of Agriculture, June 1, 1916.

Announcement of the Winter Courses in the College of Agriculture, June 15, 1916.

Announcement of the Summer Term in Agriculture, April 1, 1916.

Announcement of the New York State Veterinary College, May 1, 1916.

Announcement of the Graduate School, February 1, 1916.

Announcement of the Summer Session, March 1, 1916.

Annual Report of the President, September 1, 1916.

Pamphlet on prizes, August 1, 1916.

Samples of entrance and scholarship examination papers, December 1, 1916.

Announcement of the Medical College may be procured by writing to the Cornell University Medical College, Ithaca, N. Y.